

Curriculum Vitae
Celia Chazelle
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Department of History
The College of New Jersey
Ewing, NJ 08628

Education

1985 Ph.D. (Medieval Studies), Yale University
1978 M.A. (Medieval Studies), Yale University
1977 B.A. (History), University of Toronto

Academic positions

2003– The College of New Jersey (History), Professor
2009 (Spring) Visiting Scholar, Princeton Theological Seminary, Princeton NJ
2008–14 The College of New Jersey, History Department Chair
1997–2003 The College of New Jersey (History), Associate Professor
1992–97 The College of New Jersey (History), Assistant Professor
1990–91 Haverford College (Religion), Visiting Assistant Professor
1986–87 Princeton University (History), Lecturer

Scholarships, fellowships, academic grants, and honors

2019– Fellow, Medieval Academy of America
2005–06 Institute for Advanced Study, Princeton NJ (Visitor)
2005–06 Fellowship, National Endowment for the Humanities
2002, Spring Institute for Advanced Study, Princeton NJ (Member)
1989–90 Andrew Mellon Fellowship in the Humanities
Bryn Mawr College
1988–89 J. Paul Getty Fellowship in the History of Art and the Humanities
Bryn Mawr College
1980–81 Samuel H. Kress Foundation Fellowship
Zentralinstitut für Kunstgeschichte, Munich, Germany
1978–81 Yale University Graduate Fellowship
1977–78 John H. Moss Scholarship, University of Toronto

Publications

1. Monographs

The Codex Amiatinus and its “Sister” Bibles: Scripture, Liturgy, and Art in the Milieu of the Venerable Bede, Commentaria Monographs (Leiden: Brill Publishers, 2019)

The Crucified God in the Carolingian Era: Theology and Art of Christ’s Passion (Cambridge: Cambridge University Press, 2001, paperback 2007)

2. Edited and co-edited volumes

Why the Middle Ages Matter: Medieval Light on Modern Injustice, ed. Celia Chazelle, Simon Doubleday, Felice Lifshitz, and Amy Remensnyder (Oxford and New York: Routledge, 2011; trans. into Japanese, 2015)

Paradigms and Methods in Early Medieval Studies, ed. Celia Chazelle and Felice Lifshitz (New York: Palgrave MacMillan, 2007)

The Crisis of the Oikoumene: The Three Chapters and the Failed Quest for Unity in the Sixth-Century Mediterranean, ed. Celia Chazelle and Catherine Cubitt (Turnhout: Brepols Publishers, 2007)

The Study of the Bible in the Carolingian Era, ed. Celia Chazelle and Burton Van Name Edwards (Turnhout: Brepols Publishers, 2003)

Literacy, Politics, and Artistic Innovation in the Early Medieval West, ed. Celia Chazelle (Lanham, MD: University Press of America, 1992)

3. *Articles and essays*

“The Illustrations of the Codex Amiatinus and of Cosmas Indicopleustes’ *Christian Topography*,” in *The Codex Amiatinus in Context*, ed. Meg Boulton and Jane Hawkes (Turnhout: Brepols Publishers, in press)

“Bede, the Old Testament, and Easter,” in *From Theodulf to Rashi and Beyond: Texts, Techniques, and Transfer in Western European Exegesis (650 – 1100)*, ed. Johannes Heil, et al. (Leiden: Brill Publishers, in press)

“Debating the End Times with Bede,” *Irish Theological Quarterly* 80 (2015): 212–32

“Mass and Eucharist in the Christianizing of Early Medieval Europe,” in *Envisioning Christ on the Cross: Ireland and the Early Medieval West*, ed. Juliet Mullins et al. (Turnhout: Brepols Publishers, 2013), pp. 160–78

“The Eucharist in Early Medieval Europe,” in *A Companion to the Eucharist in the Middle Ages*, ed. Ian Christopher Levy, Gary Macy and Kristen Van Ausdall (Leiden: Brill Publishers, 2011), pp. 205–49

“Crime and Punishment: Penalizing without Prisons,” in *Why the Middle Ages Matter*, ed. Celia Chazelle, Simon Doubleday, Felice Lifshitz, Amy Remensnyder (Oxford and New York: Routledge, 2011), pp. 15–28

“Art and Reverence in Bede’s Churches at Wearmouth and Jarrow,” in *Intellektualisierung und Mystifizierung mittelalterlicher Kunst*, ed. Martin Büchsel and Rebecca Müller (Berlin: Gebr. Mann Verlag, 2010), pp. 79–98

“Painting the Voice of God in the Codex Amiatinus,” *Quintana* 8 (2009), pp. 15–59 (English with Spanish translation)

“Charles the Bald, Hincmar of Reims, and the Ivory of the Pericopes of Henry II,” in *The Lay Intellectual in the Carolingian Era*, ed. Patrick Wormald and Janet Nelson (Cambridge: Cambridge University Press, 2008), pp. 139–61

“Romanness in Early Medieval Culture: The Codex Amiatinus Portrait of Ezra,” in *Paradigms and Methods in Early Medieval Studies*, ed. Celia Chazelle and Felice Lifshitz (New York: Palgrave MacMillan, 2007), pp. 81–98

“The Three Chapters Controversy and the Biblical Diagrams of Cassiodorus’ *Codex Grandior and Institutiones*,” in *The Crisis of the Oikoumene: The Three Chapters and the Failed Quest for Unity in the Sixth-Century Mediterranean*, ed. Celia Chazelle and Catherine Cubitt (Turnhout: Brepols Publishers, 2007), pp. 161–205

“Bibles in Eighth-Century England: Laying a Foundation for Social Reform,” in *Univers du Texte: Genèse, Fonction et Constellation*, ed. Shoichi Sato (Nagoya, Japan: Graduate School of Letters, 2006), pp. 150–96

“Christ and the Vision of God: The Biblical Diagrams of the Codex Amiatinus,” in *The Mind’s Eye: Art and Theological Argument in the Medieval West*, ed. Anne-Marie Bouché and Jeffrey Hamburger (Princeton: Princeton University Press, 2005), pp. 84–111

“Crucifixes and Liturgy in the Ninth-Century Carolingian Church,” in *Il Volto Santo in Europa: Culto e immagini del Crocifisso nel Medioevo: Atti del Convegno internazionale di Engelberg (13-16 settembre 2000)*, ed. Michele Ferrari and Andreas Meyer (Lucca: Istituto Storico Lucchese, 2005), pp. 67–93.

“Violence and the Virtuous Ruler in the Utrecht Psalter,” in *The Illuminated Psalter: Studies in the Content, Purpose and Placement of its Images*, ed. F.O. Büttner (Turnhout: Brepols Publishers, 2005), pp. 337–48

“Amalarius’ *Liber officialis*: Spirit and the Mind’s Eye in Carolingian Liturgical Thought,” in *Seeing the Invisible in Late Antiquity and the Early Middle Ages*, ed. Giselle de Nie, Karl F. Morrison, and Marco Mostert (Turnhout: Brepols Publishers, 2005), pp. 327–57

“Ceolfrid’s Gift to St. Peter: The First Quire of the Codex Amiatinus and the Evidence of its Roman Destination,” *Early Medieval Europe* 12 (2004), pp. 129–57

“Originality in Arts and Letters,” *Dictionary of the Middle Ages: Supplement 1*, ed. William C. Jordan (New York: Charles Scribner’s Sons, 2003), pp. 437–39

“The Study of the Bible and Carolingian Culture,” *The Study of the Bible in the Carolingian Era*, ed. Celia Chazelle and Burton Van Name Edwards (Turnhout: Brepols Publishers, 2003), pp. 1–16

“Exegesis in the Ninth-Century Eucharist Controversy,” in *The Study of the Bible in the Carolingian Era*, ed. Celia Chazelle and Burton Van Name Edwards (Turnhout: Brepols Publishers, 2003), pp. 167–87

“An *Exemplum* of Humility: The Crucifixion Image in the Drogo Sacramentary,” in *Reading Medieval Images: The Art Historian and the Object*, ed. Elizabeth Sears and Thelma K. Thomas (Ann Arbor, MI: University of Michigan Press, 2002), pp. 27–35

“Archbishops Ebo and Hincmar of Reims and the Utrecht Psalter,” *Speculum* 72 (1997): pp. 1055–77

“Memory, Instruction, Worship: ‘Gregory’s’ Influence on Early Medieval Doctrines of the Artistic Image,” in *Gregory the Great*, ed. John C. Cavadini (Notre Dame: University of Notre Dame Press, 1996), pp. 181–215

“Not in Painting but in Writing: Augustine and the Supremacy of the Word in the *Libri Carolini*,” in *Reading and Wisdom: The De doctrina Christiana of Augustine in the Middle Ages*, ed. Edward D. English (Notre Dame: University of Notre Dame Press, 1995), pp. 1–22

“Images, Scripture, the Church, and the *Libri Carolini*,” *Proceedings of the Patristic, Medieval, and Renaissance Studies Conference 16/17* (1993): 53–76

“Figure, Character, and the Glorified Body in the Carolingian Eucharistic Controversy,” *Traditio* 47 (1992): 1–36

“Pictures, Books, and the Illiterate: Pope Gregory I’s Letters to Serenus of Marseilles,” *Word & Image* 6 (1990): 138–53

“To Whom Did Christ Pay the Price? The Soteriology of Alcuin’s *Epistola* 307,”

Proceedings of the Patristic, Medieval, and Renaissance Studies Conference 14 (1989): 43–62

“Matter, Spirit, and Image in the *Libri Carolini*,” *Recherches Augustiniennes* 21 (1986): 163–84

4. Book reviews

Lynda L. Coon, *Dark Age Bodies: Gender and Monastic Practice in the Early Medieval West* (Philadelphia: University of Pennsylvania Press, 2011): *Speculum* 87 (2012), pp. 1174–76

Michelle P. Brown, *The Lindisfarne Gospels and the Early Medieval West* (London: The British Library, 2011): *Speculum* 87 (2012), pp. 533–35

Dorothy Verkerk, *Early Medieval Bible Illumination and the Ashburnham Pentateuch* (Cambridge: Cambridge University Press, 2004): *The Journal of Religion*, 86 (2006), pp. 118–19

Paolo Zanna, ed. and trans., *Dungal, Responsa contra Claudium: A Controversy on Holy Images* (Florence: SISMEL, Edizioni del Galluzzo, 2002): *Journal of Medieval Latin* 13 (2003), pp. 299–303

Michael W. Herren and Shirley Ann Brown, *Christ in Celtic Christianity: Britain and Ireland From the Fifth to the Tenth Century* (Woodbridge, UK: Boydell Press, 2002): *Speculum* 79 (2004), pp. 201–03

Michele Camillo Ferrari, *Il ‘Liber sanctae crucis’ di Rabano Mauro: Testo -- immagine -- contesto* (Bern: Peter Lang, 1999): *Speculum* 77 (2002), pp. 523–25

William J. Diebold, *Word and Image: An Introduction to Early Medieval Art* (Boulder, CO: Westview Press, 2000): *The Medieval Review*, 2001 (online, no page numbers)

Mary Carruthers, *The Craft of Thought: Meditation, Rhetoric, and the Making of Images, 400-1200* (Cambridge: Cambridge University Press, 1998): *Speculum* 76 (2001), pp. 403–05

Opus Caroli Regis (Libri Carolini), ed. Ann Freeman, *MGH Concilia. 2, Supplement* (Hanover, 1998): *The Medieval Review*, 1999 (online, no page numbers)

Frederick S. Paxton, *Christianizing Death: The Creation of a Ritual Process in Early Medieval Europe* (Ithaca: Cornell University Press, 1990): *The Journal of Religion* 72 (1992), pp. 583–85

5. Invited lectures, conference presentations (selected, last ten years)

“Baptism in Non-Elite Carolingian Communities,” *International Congress on Medieval Studies*, Western Michigan University, Kalamazoo MI, May, 2019 (forthcoming)

“The Ascetic Experience of the Monk in the Codex Amiatinus (Ezra Portrait and the Picture of the Tabernacle) and in Bede’s Works,” invited guest lecture, Ecole des Hautes Etudes en Sciences Sociales, Paris, France, December 18, 2018

“The Codex Amiatinus and the *Christian Topography* of Cosmas Indicopleustes,” keynote lecture, *The Codex Amiatinus in Context*, University of York, York, UK, July 14, 2016

“The Codex Amiatinus and its Artistic Sources,” *New Medieval Visual Culture Works-in-Progress*, Princeton University and the Index of Christian Art, March 21, 2016

“The Codex Amiatinus, Liturgy, and Monastic Reading in Bede’s Circle,” Institut national d’histoire de l’art (INHA), Paris, France, May 21, 2015

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“Reading the Bible and Editing Bibles at Bede’s Wearmouth–Jarrow,” *Recollections of the Past Symposium*, Research Group on Manuscript Evidence, Princeton University, Princeton NJ, May 17, 2014

“The Sister Bibles of the Codex Amiatinus and Monastic Reading at Wearmouth–Jarrow,” *International Congress on Medieval Studies*, Western Michigan University, Kalamazoo MI, May 11, 2014

“Reparative Justice in Early Medieval Europe,” John Jay College of Criminal Justice, New York, November 13, 2013

“The Mass as an Instrument of Conversion in Early Medieval Europe,” *Sawyer Seminar*, Emory University, Atlanta GA, October 22, 2013

“Bibles and Pictures of Holy Images at Bede’s Wearmouth–Jarrow,” *Sawyer Seminar*, Emory University, Atlanta GA, October 21, 2013

“College Teaching at AC Wagner Youth Correctional Facility,” *Inside/Outside: Incarceration and Communication*, Princeton University, April 19, 2013

“New Directions in Medieval Studies,” Delaware Valley Medieval Association, University of Pennsylvania, April 13, 2013

“Bede and His Accusers,” *Medieval Studies Lecture Series*, Harvard University, Cambridge MA, April 4, 2012

“Building Program Sustainability / Securing Funding,” *Prison Higher Education Conference*, Seattle Washington, Nov. 4–6, 2011

“Bede and the Old Testament,” *From Theodulf to Rashi: Uncovering the Origins European Biblical Scholarship*, Hochschule für Jüdische Studien, Heidelberg, Germany, September 5, 2011

“Why the Middle Ages Matter,” *Medieval Studies Lecture Series*, Columbia University, April 2011

“English Secular Clergy during the Twelfth-Century Renaissance: A Response,” *Davis Center Seminar*, Princeton University, April 15, 2011

“The Double Helix: American Prisons and Inner Cities,” Birzeit University, Birzeit, Palestine, March 12, 2011

“Christian Food and Drink Ritual in Early Medieval European Communities,” Hebrew University, Jerusalem, Israel, March 14, 2011

“Higher Education in Prisons: Strategies for Action Symposium,” Urbana, Illinois, October 9, 2010

“The Eucharist in the Early Middle Ages,” *Medieval Studies Lecture Series*, Brown University, April 15, 2010

“Mass and Eucharist, Image of the Crucified Christ, in the Christianization of Early Medieval Europe,” Croch Saithir: *Envisioning Christ on the Cross in the Early Medieval West*, Cork, Ireland, March 20, 2010

“Why is This Feast Different from All Other Feasts?” *Medieval Studies Lecture Series*, Yale University, October 22, 2009

“The Codex Amiatinus: Art, Text, and Context,” *Arts and the Word in the Middle Ages*, School of Interdisciplinary Arts, Ohio University, Athens OH, March 4, 2009

“Eucharists in Early Medieval Society,” Cambridge University and University of London, UK, February 2009

“Inside/Outside: South Camden and Early Medieval Communities,” American Historical Association, annual meeting, New York, January 4, 2009

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“The Ethical and Political Responsibilities of Medievalists: Iberia and Beyond,” Panel Discussion, Medieval and Renaissance Center, New York University, December 11, 2008

“Bede and Christian Fundamentalism,” International Medieval Society, Paris, France, November 7, 2008

“Bible Production in Early Medieval England,” Centre for Catholic Studies, Chinese University, Hong Kong, May 1, 2008

“Bede, Apocalypticism, and the Book of Genesis,” University of Texas at Austin, March 4, 2008

“Paradigms and Periodization in Early Medieval History,” Institute for Advanced Study, Princeton NJ, February 13, 2008

“Ritual, Art, and Evocations of Rome in the Early Medieval British Isles,” *The Dark Ages* (symposium), University of Pennsylvania, February 1, 2008

“Early Medieval and Modern Responses to Wrong,” American Historical Association (AHA) Annual Meeting, Washington DC, January 5, 2008

6. Conferences and conference sessions organized and co-organized (last ten years)

“Thoroughly Modern Miscreants? Medieval Advice on Sex Offenders, Dictators, and City Governance,” Panel, BABEL Working Group Conference, University of Texas-Austin, November 2010 (with Felice Lifshitz)

“The Historian as Activist,” American Historical Association annual meeting, New York, January 2009 (with Leah DeVun)

“Medieval Studies and Issues of Social Justice,” *American Historical Association*, Washington, DC, January 2008

7. Other service to profession

Member, *The Transformation of the Carolingian World: Plurality and Its Limits in Europe, c. 850-1250 Consortium*, 2016 –

Co-chair (with Laura Smoller), Medieval Academy of America AHA Committee, 2018–19

Member, Medieval Academy of America AHA Committee, 2017–

Board of Directors, International Center of Medieval Art, 2014–17, 2006–09

External Reviews, Institute for Advanced Study, 2008–

Board of Editors, *Studies in Iconography*, 2006–10

Board of Editors, *The Heroic Age*, 2005–08

Reviewer, NEH Fellowships, 2003, 2006

Litserv founder and manager, *The Early Medieval Forum*, 1999–

8. Other publications, lectures, service, media (non-medieval studies)

Member, Board of Trustees, The Petey Greene Program (prison education), 2013 –

David M. Kennedy, *Don't Shoot: One Man, a Street Fellowship, and the End of Violence in Inner-City America* (Bloomsbury USA, 2011): Review, *Truthdig*, Nov. 25, 2011: http://www.truthdig.com/arts_culture/item/operation_cease-fire_20111125/ (author)

“How to Cut the Deficit: Increase Prison Education Programs,” Open Mike, MichaelMoore.com, Oct. 4, 2011 (author)

“How to Waste Money and Lives: The American Prison System,” michaelmoore.com, March 30, 2011 (author)

Celia Chazelle, CV 7

“Profiles in Knowledge,” *Times of Trenton*, August 8, 2010 (interviewed)

“Students, Professors Doing Time to Offset Budget Cuts,” *Burlington County Times*, July 29, 2010 (interviewed)

Profile interview, “The Many Faces of Life,” WDVR Radio (89.7 fm in the Delaware Valley; 91.9 in Princeton, Lawrence, Trenton NJ), July 19, 2010 (interviewed)

“Higher Ed. Behind Bars: College Students, Teachers Take on Job of Instructing Inmates,” *Times of Trenton*, July 3, 2010 (interviewed)

“Abortion and Christian Thought,” *Theolog: The Blog of The Christian Century*, <http://www.theolog.org/>, October 2008 (author)

“Medieval Criminal Justice and the US Penal System,” Politics Forum, TCNJ, September 2008 (lecture)

“Am I My Brother’s Keeper?” *Daily Connections*, Ebro TV, November 2007 (interviewed)