

Curriculum Vitae

Celia Chazelle

August 2014

Department of History
The College of New Jersey
Ewing, NJ 08628

Education

1985 Ph.D. (Medieval Studies), Yale University
1978 M.A. (Medieval Studies), Yale University
1977 B.A. (History), University of Toronto

Positions

2010- Director, TCNJ's Institute for Prison Teaching and Outreach (formerly
Center for Prison Outreach and Education)
2008-2014 The College of New Jersey, Department Chair, History
2003- The College of New Jersey (History), Professor
1997-2003 The College of New Jersey (History), Associate Professor
1992-97 The College of New Jersey (History), Assistant Professor
1990-91 Haverford College (Religion), Visiting Assistant Professor
1986-87 Princeton University (History), Lecturer

Academic scholarships and fellowships

2009 Visiting Scholar, Princeton Theological Seminary, Princeton NJ
2005-06 Institute for Advanced Study, Princeton NJ (Visitor)
2005-06 Fellowship, National Endowment for the Humanities
2002 Institute for Advanced Study, Princeton NJ (Member)
1989-90 Andrew Mellon Fellowship in the Humanities
Bryn Mawr College
1988-89 J. Paul Getty Fellowship in the History of Art and the Humanities
Bryn Mawr College
1980-81 Samuel H. Kress Foundation Fellowship
Zentralinstitut für Kunstgeschichte, Munich, Germany
1978-81 Yale University Graduate Fellowship
1977-78 John H. Moss Scholarship, University of Toronto

Prison program grants

2012- *NJ Scholarship and Transformative Education in Prisons* (TCNJ Institute
for Prison Teaching and Outreach & our partner institutions)
2010-12 *Sunshine Lady Foundation Grant* (TCNJ Center for Prison Outreach and
Education)
2010-12 *Second Chance Act Grant*, US Department of Justice (TCNJ Center for
Prison Outreach and Education)

Publications

1. Books

- In preparation:** *Bibles Made for Wearmouth-Jarrow: The Codex Amiatinus and its Sister Bibles at the Monastery of the Venerable Bede*
Why the Middle Ages Matter: Medieval Light on Modern Injustice, co-edited with Simon Doubleday, Felice Lifshitz, Amy Remensnyder (Routledge, 2012)
Paradigms, Methods, and Periodization: Rethinking Early Medieval Studies in Twenty-First Century America, co-edited with Felice Lifshitz (New York: Palgrave MacMillan, 2007)
The Crisis of the Oikoumene: The Three Chapters and the Failed Quest for Unity in the Sixth-Century Mediterranean, co-edited with Catherine Cubitt (Turnhout, Belgium: Brepols, 2007)
The Study of the Bible in the Carolingian Era, co-edited with Burton Van Name Edwards (Turnhout, Belgium: Brepols, 2003)
The Crucified God in the Carolingian Era: Theology and Art of Christ's Passion (Cambridge: Cambridge University Press, 2001)
Literacy, Politics, and Artistic Innovation in the Early Medieval West, editor (Lanham, MD: University Press of America, 1992)

2. Articles

- “Bede, the Old Testament, and Easter,” *From Theodulf to Rashi: Uncovering the Origins of European Biblical Scholarship*, ed. Johannes Heil (Leiden: Brill, volume in preparation)
 “Bede and the Eschaton,” *Das Mittelalter* (special issue in preparation)
 “Mass and Eucharist in the Christianizing of Early Medieval Europe,” *Envisioning Christ on the Cross*, ed. Juliet Mullins (Turnhout: Brepols, in press)
 “The Eucharist in Early Medieval Europe,” in *A Companion to the Eucharist in the Middle Ages*, ed. Ian Christopher Levy, Gary Macy and Kristen Van Ausdall (Leiden: Brill, 2011), pp 205-49
 “Why the Middle Ages Matter: Introduction” (co-authored), in *Why the Middle Ages Matter*, ed. Celia Chazelle, Simon Doubleday, Felice Lifshitz, Amy Remensnyder (Oxford and New York: Routledge, 2011), pp 1-14
 “Crime and Punishment: Penalizing without Prisons,” in *Why the Middle Ages Matter*, ed. Celia Chazelle, Simon Doubleday, Felice Lifshitz, Amy Remensnyder (New York: Routledge, 2011), pp 15-28
 “Art and Reverence in Bede’s Churches at Wearmouth and Jarrow,” in *Intellektualisierung und Mystifizierung mittelalterlicher Kunst*, ed. Martin Büchsel and Rebecca Müller (Berlin: Gebr. Mann Verlag, 2010), pp 79-98
 “Painting the Voice of God in the Codex Amiatinus,” *Quintana* 8 (2009), pp 15-59
 “Charles the Bald, Hincmar of Reims, and the Ivory of the Pericopes of Henry II,” in *The Lay Intellectual in the Carolingian Era*, ed. Patrick Wormald and Janet Nelson (Cambridge: Cambridge University Press, 2008), pp 139-61
 “Early Medieval Studies in Twenty-First-Century America,” co-authored with Felice Lifshitz, in *Paradigms, Methods, and Periodization: Rethinking Early Medieval Studies in Twenty-First Century America*, ed. Celia Chazelle and Felice Lifshitz (New York: Palgrave MacMillan, 2007), pp 1-20

- “Romanness in Early Medieval Culture: The Codex Amiatinus Portrait of Ezra,” in *Paradigms, Methods, and Periodization: Rethinking Early Medieval Studies in Twenty-First Century America*, ed. Celia Chazelle and Felice Lifshitz (New York: Palgrave MacMillan, 2007), pp 81-98
- “The Three Chapters Controversy and the Biblical Diagrams of Cassiodorus’ Codex Grandior and *Institutiones*,” in *The Crisis of the Oikoumene: The Three Chapters and the Failed Quest for Unity in the Sixth-Century Mediterranean*, ed. Celia Chazelle and Catherine Cubitt (Turnhout, Belgium: Brepols, 2007), pp 161-205
- “Bibles in Eighth-Century England: Laying a Foundation for Social Reform,” in *Univers du Texte: Genèse, Fonction et Constellation*, ed. Shoichi Sato (Nagoya, Japan: Graduate School of Letters, 2006), pp 150-196
- “Buried Treasures: Luke Wenger, Hrabanus Maurus, Fulda, and Carolingian Spirituality,” *International Center of Medieval Art Newsletter* (2006), pp 11-12
- “Christ and the Vision of God: The Biblical Diagrams of the Codex Amiatinus,” in *The Mind’s Eye: Art and Theological Argument in the Medieval West*, ed. Anne-Marie Bouché and Jeffrey Hamburger (Princeton: Princeton University Press, 2005), pp 84-111
- “Crucifixes and Liturgy in the Ninth-Century Carolingian Church,” in *Il Volto Santo in Europa: Culto e immagini del Crocifisso nel Medioevo: Atti del Convegno internazionale di Engelberg (13-16 settembre 2000)*, ed. Michele Ferrari and Andreas Meyer (Lucca: Istituto Storico Lucchese, 2005), pp 67-93
- “Violence and the Virtuous Ruler in the Utrecht Psalter,” in *The Illuminated Psalter: Studies in the Content, Purpose and Placement of its Images*, ed. F.O. Büttner (Turnhout: Brepols, 2005), pp 337-348
- “Amalarius’ *Liber officialis*: Spirit and the Mind’s Eye in Carolingian Liturgical Thought,” in *Seeing the Invisible in Late Antiquity and the Early Middle Ages*, ed. Giselle de Nie, Karl F. Morrison, and Marco Mostert (Turnhout: Brepols, 2005), pp 327-357
- “Ceolfrid’s Gift to St. Peter: The First Quire of the Codex Amiatinus and the Evidence of its Roman Destination,” *Early Medieval Europe* 12:2 (2004), pp 129-157
- “Originality in Arts and Letters,” *Dictionary of the Middle Ages: Supplement 1*, ed. William C. Jordan (New York: Charles Scribner’s Sons, 2003), pp 437-439
- “The Study of the Bible and Carolingian Culture,” *The Study of the Bible in the Carolingian Era*, ed. Celia Chazelle and Burton Van Name Edwards (Turnhout: Brepols, 2003), pp 1-16
- “Exegesis in the Ninth-Century Eucharist Controversy,” *The Study of the Bible in the Carolingian Era*, ed. Celia Chazelle and Burton Van Name Edwards (Turnhout: Brepols, 2003), pp 167-187
- “An *Exemplum* of Humility: The Crucifixion Image in the Drogo Sacramentary,” *Reading Medieval Images: The Art Historian and the Object*, ed. Elizabeth Sears and Thelma K. Thomas (Ann Arbor, Michigan: University of Michigan Press, 2002), pp 27-35
- “Archbishops Ebo and Hincmar of Reims and the Utrecht Psalter,” *Speculum* 72 (1997): pp 1055-1077
- “Memory, Instruction, Worship: ‘Gregory’s’ Influence on Early Medieval Doctrines of the Artistic Image,” *Gregory the Great*, ed. John C. Cavadini (Notre Dame: University of Notre Dame Press, 1996), pp 181-215

- “Not in Painting but in Writing: Augustine and the Supremacy of the Word in the *Libri Carolini*,” *Reading and Wisdom: The De doctrina christiana of Augustine in the Middle Ages*, ed. Edward D. English (Notre Dame: University of Notre Dame Press, 1995), pp 1-22
- “Images, Scripture, the Church, and the *Libri Carolini*,” *Proceedings of the Patristic, Medieval, and Renaissance Studies Conference 16/17* (1993): pp 53-76
- “Figure, Character, and the Glorified Body in the Carolingian Eucharistic Controversy,” *Traditio* 47 (1992): pp 1-36
- “Pictures, Books, and the Illiterate: Pope Gregory I’s Letters to Serenus of Marseilles,” *Word & Image* 6 (1990): pp 138-153
- “To Whom Did Christ Pay the Price? The Soteriology of Alcuin's *Epistola* 307,” *Proceedings of the Patristic, Medieval, and Renaissance Studies Conference 14* (1989): pp 43-62
- “Matter, Spirit, and Image in the *Libri Carolini*,” *Recherches Augustiniennes* 21 (1986): pp 163-184

3. Book reviews (medieval studies)

- Lynda L. Coon, *Dark Age Bodies: Gender and Monastic Practice in the Early Medieval West* (Philadelphia: University of Pennsylvania Press, 2011): *Speculum* 87 (2012), pp 1174-76
- Michelle P. Brown, *The Lindisfarne Gospels and the Early Medieval West* (London: The British Library, 2011): *Speculum* 87 (2012), pp 533-35
- Dorothy Verkerk, *Early Medieval Bible Illumination and the Ashburnham Pentateuch* (Cambridge: Cambridge University Press, 2004): *Journal of Religion*, 2007
- Paolo Zanna, ed. and trans., *Dungal, Responsa contra Claudium: Controversy on Holy Images* (Florence: SISMEL, Edizioni del Galluzzo, 2002): *Journal of Medieval Latin*, 2004
- Michael W. Herren and Shirley Ann Brown, *Christ in Celtic Christianity: Britain and Ireland From the Fifth to the Tenth Century* (Woodbridge, UK: Boydell Press, 2002): *Speculum* 79 (2004), pp 201-203
- Michele Camillo Ferrari, *Il ‘Liber sanctae crucis’ di Rabano Mauro: Testo – immagine – contesto* (Bern: Peter Lang, 1999): *Speculum* 77 (2002), pp 523-525
- William J. Diebold, *Word and Image: An Introduction to Early Medieval Art* (Boulder, Colorado: Westview Press, 2000): *The Medieval Review*, 2001
- Mary Carruthers, *The Craft of Thought: Meditation, Rhetoric, and the Making of Images, 400-1200* (Cambridge: Cambridge University Press, 1998): *Speculum* 76 (2001), pp 403-405
- Ann Freeman, ed., *Opus Caroli Regis (Libri Carolini), MGH Conc. 2, Supplementum* (Hanover, 1998): *The Medieval Review*, 1999
- Carolingian history entries, *Medieval France: An Encyclopedia*, ed. William W. Kibler (New York: Garland Publishing, 1995)
- Bernard S. Levy, ed., *The Bible in the Middle Ages: Its Influence on Literature and Art* (Binghamton, NY: Medieval and Renaissance Texts and Studies, 1992): *Religious Studies Review*, 1994
- M.M. Hildebrandt, *The External School in Carolingian Society* (Leiden: E.J. Brill, 1992): *Religious Studies Review*, 1993

- Frederick S. Paxton, *Christianizing Death: The Creation of a Ritual Process in Early Medieval Europe* (Ithaca and London: Cornell University Press, 1990): *The Journal of Religion*, 1992
- Mary Clayton, *The Cult of the Virgin Mary in Anglo-Saxon England* (Cambridge: Cambridge University Press, 1990); Barbara C. Raw, *Anglo-Saxon Crucifixion Iconography and the Art of Monastic Revival* (Cambridge: Cambridge University Press, 1990); David Rollason, *Saints and Relics in Anglo-Saxon England* (Cambridge, MA: Basil Blackwell, 1989): *The Journal of Religion*, 1991

Invited lectures, seminars, conference presentations (last ten years)

- “Reading the Bible and Editing Bibles at Wearmouth-Jarrow,” *Recollections of the Past Workshop*, Research Group on Manuscript Evidence, Princeton University, May 17, 2014
- “The Sister Bibles of the Codex Amiatinus,” *International Congress on Medieval Studies*, Western Michigan University, May 11, 2014
- “Bibles and Monastic Reading at Wearmouth-Jarrow,” University of Pennsylvania, April 3, 2014
- “Punishment Before Prisons,” John Jay College of Criminal Justice, New York, November 14, 2013
- “Masses and the Conversion of Early Medieval Europe,” Emory University, Atlanta, GA, October 29, 2013
- “Bibles and Pictures of Holy Images at Bede’s Wearmouth-Jarrow,” *Sawyer Seminar*, Emory University, Atlanta, GA, October 28, 2013
- “College Teaching at AC Wagner Youth Correctional Facility,” *Inside/Outside: Incarceration and Communication*, invited speaker, Princeton University, April 19, 2013
- “New Directions in Medieval Studies,” Delaware Valley Medieval Association, University of Pennsylvania, invited speaker, April 13, 2013
- “Bede and his Accusers,” *Medieval Studies Lecture*, Harvard University, Cambridge MA, April 4, 2012
- “Building Program Sustainability / Securing Funding,” *Prison Higher Education Conference*, Seattle Washington, Nov. 4-6, 2011
- “Bede and the Old Testament,” *From Theodulf to Rashi: Uncovering the Origins of European Biblical Scholarship*, Hochschule für Jüdische Studien Heidelberg, Germany, September 5, 2011
- “English Secular Clergy during the Twelfth-Century Renaissance: Response,” *Davis Center Seminar*, response to circulated paper by Hugh Thomas, Princeton University, April 15, 2011
- “The Double Helix: American Prisons and Inner Cities,” Birzeit University, Birzeit Palestine, March 12, 2011
- “Christian Food and Drink Ritual in Early Medieval European Communities,” Hebrew University, Jerusalem Israel, March 14, 2011
- “The Eucharist in the Early Middle Ages,” *Medieval Studies Lecture Series*, Brown University, April 2010

- “Mass and Eucharist, Image of the Crucified Christ, in the Christianization of Early Medieval Europe,” Plenary Lecture, *Croch Saithir: Envisioning Christ on the Cross in the Early Medieval West*, Cork, Ireland, March 29, 2010
- “Why is This Feast Different from All Other Feasts? The Eucharist in Early Medieval Europe,” *Yale Lectures in Medieval Studies*, Yale University, October 2009. Also given at Cornell University, November 2009
- “Early Medieval Christology and Spirituality,” graduate seminar, Princeton Theological Seminary, May 2009
- “The Codex Amiatinus: Art, Text, and Context,” *Arts and the Word in the Middle Ages, Distinguished Lecture*, Ohio University, Athens OH, March 2009
- “Eucharists in Early Medieval Society,” Cambridge University. Also given at the University of London, February 2009
- “Inside/Outside: South Camden and Early Medieval Communities,” *American Historical Association Annual Meeting*, New York, January 4, 2009
- “The Ethical and Political Responsibilities of Medievalists: Iberia and Beyond,” Panel Discussion, Medieval and Renaissance Center, *Distinguished Lecture Series*, New York University, December 11, 2008
- “Medieval Criminal Justice and the US Penal System,” *Politics Forum*, TCNJ, September 2008
- “Bede and Christian Fundamentalism,” *The International Medieval Society*, Paris France, November 7, 2008
- “Bible Production in Early Medieval England,” Centre for Catholic Studies, Chinese University, Hong Kong, May 1, 2008
- “Bede, Apocalypticism, and the Book of Genesis,” University of Texas at Austin, March 4, 2008
- “Paradigms and Periodization in Early Medieval History,” *Medieval Studies Colloquium*, Institute for Advanced Study, Princeton NJ, February 13, 2008
- “Ritual, Art, and Evocations of Rome in the Early Medieval British Isles,” *The Dark Ages*, University of Pennsylvania, February 1, 2008. Also given at Yale University, February 6, 2008
- “Early Medieval and Modern Responses to Wrong,” *American Historical Association Annual Meeting*, Washington DC, January 5, 2008. Also given at The College of New Jersey, September 2008
- “Ritual, Reverence, and Art in the Churches of Wearmouth and Jarrow,” *Sinn und Un-Sinn des Kultbildes: Die Intellektualisierung und die Mystifizierung mittelalterlicher Kunst*, Frankfurt, Germany, June 24, 2007
- “Early Medieval Biblical Exegesis and Ideas of Social Justice,” *International Congress on Medieval Studies*, Western Michigan University, May 11, 2007
- “The Codex Amiatinus: Disjunction and Discontinuity in Early Medieval Culture,” *International Congress on Medieval Studies*, Western Michigan University, May 2006
- “Spiritual and Social Reform in the Codex Amiatinus and its Sister Bibles,” The University of Nagoya, Japan, February 27, 2006, and Columbia University, March 7, 2006
- “Bibles in Eighth-Century England: Laying a Foundation for Social Reform,” Princeton University, December 6, 2005

- “Vercelli Bibl. Cap. 165: The Iconography and Ideology of Rulership in Carolingian Italy,” *Byzantine Studies Conference*, Athens GA, Oct. 27-30 2005. Also delivered at The Institute for Advanced Study, December 14, 2005
- “*Interim dico quae sentio*’: Amalarius’ Approach to the Visual in the *Liber officialis*,” *International Congress on Medieval Studies*, Western Michigan University, May 2004

Online publications and interviews

- “NJ-STEP Program Offers College Credit Classes to State Prison Inmates,” *Times of Trenton*, Dec. 16, 2013
- “How to Cut the Deficit: Increase Prison Education Programs,” Open Mike, MichaelMoore.com, Oct. 4, 2011
- “How to Waste Money and Lives: The American Prison System,” Open Mike MichaelMoore.com, March 30, 2011
- Review: David M. Kennedy, *Don’t Shoot: One Man, a Street Fellowship, and the End of Violence in Inner-City America* (Bloomsbury USA, 2011): Truthdig, Nov. 25, 2011: http://www.truthdig.com/arts_culture/item/operation_cease-fire_20111125/
- “Profiles in Knowledge,” *Times of Trenton*, August 8, 2010
- “Students, Professors Doing Time to Offset Budget Cuts,” *Burlington County Times*, July 29, 2010. Also published on MSNBC website
- “The Many Faces of Life,” WDVR Radio (89.7 fm in the Delaware Valley; 91.9 in Princeton, Lawrence, Trenton NJ), July 19, 2010
- “Higher Ed. Behind Bars: College Students, Teachers Take on Job of Instructing Inmates,” *Times of Trenton*, July 3, 2010
- “Abortion and Christian Thought,” *Theolog: The Blog of The Christian Century*, <http://www.theolog.org/>, October 2008
- “Am I My Brother’s Keeper?” TV interview, *Daily Connections*, Ebro TV, November 2007